

Micro Bio

South Summit are a band to keep an eye on, they formed in early 2020 and are taking the WA music scene by storm. With multiple sell out gigs and performances in front of over 800, they are certain a big draw. Short Bio Five mates came together in early 2020 and used the covid lockdown to create, not berate. Josh (an Indigenous Australian from the Kamillaroi-Yuin people in NSW), Zaya & Nemo (from Erub Island in the Torres Straights), along with their mates Nathan and Fynn have proved very popular in the WA music scene since their first gig in late 2020. Over 170k listens of their EP, Merlin's on Spotify backs that up. With an incredible indie/reggae vibe, this band is producing music way beyond their years.

Medium Bio

South Summit were formed in early 2020 and are a 5-piece band that is taking the Perth music scene by storm. They play a combination of Indie & Psychedelic rock with reggae influences. The band consists of Isaiah Reuben (Lead vocals), Josh Trindall (Bass), Fynn Samorali (Lead guitar), Nehemiah Reuben (Rhythm guitar, Vocals) and Nathan Osborne (Drums). They have a unique sound that has been described as laid back and chill with hard hitting solos. Combined with enigmatic intros, the crowds are kept engaged and on their feet. The band's sound is influenced by artists both old and new. Ocean Alley, Sticky Fingers, Pink Floyd, The Police and Midnight Oil. They have blended all these musical flavours to create a distinctive sound that is charismatic and instantly likeable. The band released their debut EP Merlin's in early 2021 and have had over 170k listens so far. Their launch at the Rosemount Hotel was a sell out and their ever growing fan base are looking forward to the next single, Riverdays in October.

Long Bio

There are a few things music fans love. One of them is good music. That goes without saying. The kind of music that captures a mood or an era. Music that makes you feel something. That connects and resonates. Music that isn't just epic anthems or pop earworms, but also of small moments that mean everything. The second is a band that sounds as good live as it does on the recording. That test of how vocal and musical quality stand the test of live concerts is one that matters very, very much to fans. Thirdly, fans like bands made up of nice people. They don't have to be saints, but they do need to be nice in terms of being musicians who play well live and give generous performances, who appreciate an audience and respect their fan base. Fans love charm and South Summit are infectious and charming in equal measure. Not many bands in the world have what fans love, so it beggars belief that South Summit has the trifecta, especially when the average age of the band members is 18 and their self-taught lead guitarist only started playing two years ago. On paper, South Summit should suck. They are a baby band. They're young and they've only been together for a year and their lead guitarist has only been playing for a couple of years. They have no right to be good. They should be cutting their teeth, playing at small events and obscure arts festivals, doing mainly covers with an occasional mediocre original, putting in the hard yards and perfecting their craft over the next 10 years before they try to 'go big'. After all, that's normal. The difference is, there's nothing average about South Summit. They might be young, but their musicality is both fresh and already seasoned. That's a rare combination indeed.

With two members, Josh on bass and Fynn on lead guitar, having met at WAAPA and with their drummer, Nathan Osborne, predicted to go there once he's finished Year 12 and brothers Zaya (vocals) and Nemo (backing vocals/rhythm guitar), these are not average musicians. They ooze talent. There is no weak link. Their music, influenced by Sticky Fingers, Ocean Alley, LAB, Mako Road, DMA's as well as older musical gods such as Pink Floyd, Bob Marley, Prince, Tupac and the Beatles, is a slick fusion of reggae, indie and RnB which has been described as 'ambitious' and 'invigorating' characterised by 'gentle folk harmonies' and 'yearning blues'. It's difficult to categorise. The influences can be heard but have been added to and developed into something uniquely theirs. What seems to set South Summit apart is the arrangements. Intelligent, emotive, refreshing, sensitive and skilful, Josh's arrangements propel this fledgling band into mature territory they have no right to inhabit. They play with the easy tightness bands only have when they've been playing together for years, supported by Zaya and Nemo's harmonies which have that rare closeness of siblings and are heartachingly beautiful as they tell stories of those small moments that are monumental to the young, all underpinned by sophisticated rhythms laid down by Nathan Osborne on drums whose technical skill and innovation cannot help but be compared one of his heroes, Stuart Copeland of The Police. Most high-school boy bands only get gigs at their mates' parties. While that may have been where South Summit started, they soon got snapped up for professional gigs and were regulars at Mojo's and the Sonar Room in Fremantle and the Indi Bar in Scarborough. Covid might have halted gigs temporarily but the boys have made up for it with time in the studio, creating their first EP 'Merlin's', an extraordinary achievement which marks the tip of the iceberg of original songs the boys are crafting. They are a creative force to be reckoned with. South Summit are the first to give credit where credit is due, openly acknowledging and appreciating the assistance provided by Madalah to support the band make the Merlin's EP. Josh is an Indigenous Australian from the Kamillaroi-Yuin people in NSW. Zaya and Nemo are both from the Erub Island in the Torres Straights. South Summit dropped an EP, are getting radio airplay and launched at the Rosemount to a sellout crowd. They have been on tour and played to crowds of more than 800. Clearly, this is no ordinary band. South Summit is a band to watch. They are newcomers with the skill, bond and creative flow other, older bands can only crave. They may be boys, but they are boys born with outstanding natural talent. Inspired by their dads and mums, their culture, their mateship and the genius musicians who have gone before them, this is a band with everything to play for.